



The **TIGER**
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Henry Fitzgerald

The **TIGER**

1943



Published By
THE SENIOR CLASS
of
Crossville Community High School
Crossville, Illinois

Presenting Service

EDUCATION SERVES

If one will really stop to think,
He will find that a most important link
In the life of every American girl and boy
Is the free education that all of us enjoy.

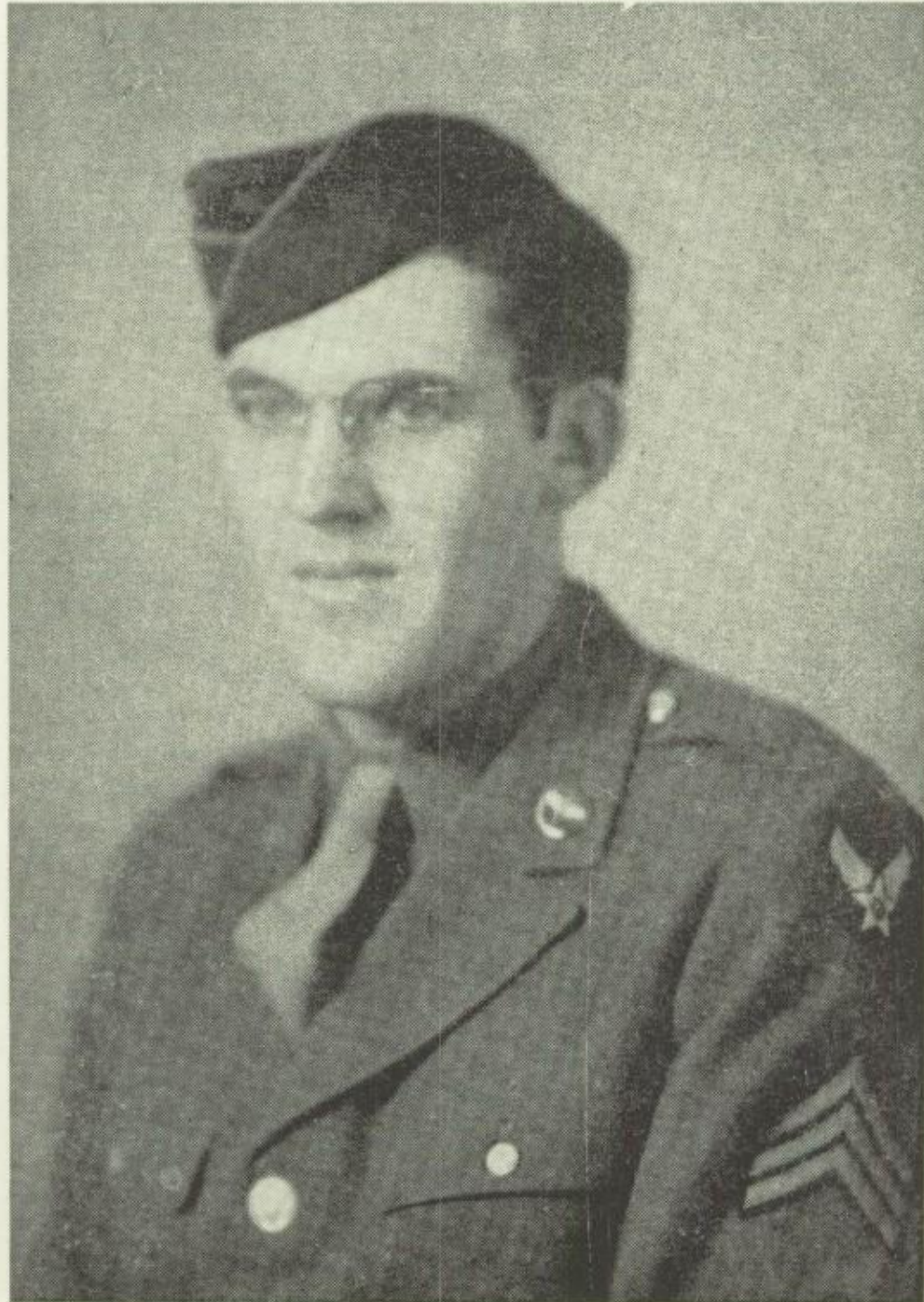
The schools serve us far better than we know
For we can't use our imagination enough to show
What would happen to the American ways,
If we received no education in our youthful days.

An educated one can serve his community better far
Than one whose schooling is not up to par,
For he knows more of happenings in times gone by—
Of what he should accomplish in the future, and why.

Education even serves the man on the battle line,
While to his country he's giving his service so fine;
And it inspires him to fight, and harder fight;
For it's taught him he's doing it for the right.

Thus it appears that education has served everyone
Throughout all the time that has come and gone,
And if we use it, it will still endeavor
To serve us constantly in the future, forever.

—Edward Armstrong.

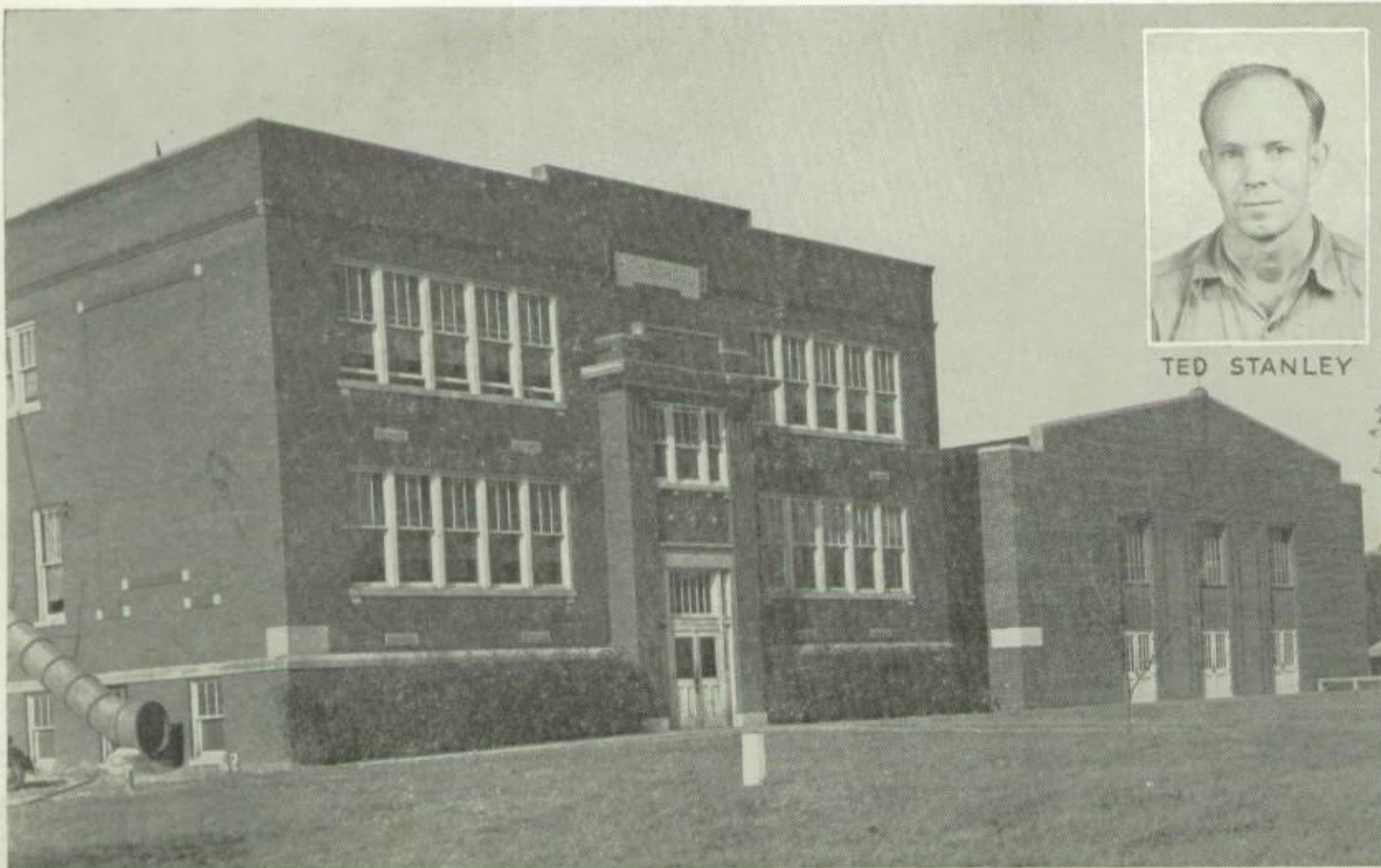


IN THE SERVICE

DEDICATION

Sgt. Charles L. Hortin, now stationed at Columbia Air Base, Columbia, South Carolina, was employed as instructor at Crossville for four years. After serving these years at Crossville, he was called to serve Uncle Sam in the greatest fight of all—the fight against the Axis. Sgt. Hortin is cooperating whole heartedly in this way.

In memory of those pleasant days that we shared with Sgt. Hortin at Crossville High and in order to show our appreciation for the great task which he is performing, we dedicate this, our 1943 Tiger.



TED STANLEY

WHERE WE SERVE



Cyril Lamar
Secretary



W. F. Sanders
Member



L. D. Endicott
President



Elvis Meriwether
Member



Pierre D. Brown
Member

WHY WE SERVE

CHARLES M. CONRAD
- COACH -
SCIENCE

VIOLA JAMES



ENGLISH AND LATIN

LAURINE CURD



COMMERCE AND BUSINESS

WALTER W.
AYLSWORTH



PRINCIPAL
HISTORY AND
ELECTRICITY

MARTHA SUE RYAN



TYPING AND
HOME ECONOMICS

LEONA MUNZENMAIER



MATHEMATICS AND
ENGLISH

KEITH WHETSTONE
MUSIC AND
ALGEBRA



WHOM WE SERVE

*Dear Mr. Aylsworth,
"Parley" was
a "Parley" some day
when you're a famous
lawyer well all be
proud we knew you
L. Munzenmaier*

ANNUAL STAFF



STANDING (left to right) — Kenneth Warren, Wilma Sturm, Leo Endicott, Elza Barbre, Lauretta Schalk, Arthur Charles, Nadine Warren, Virginia Wayland, Glen Piland.

SEATED—Janet Hughes, Leonard Perkins, Jean Rawlinson, Charles Davis, Kelley Fitzgerald, Joyce Carr.

The annual staff of the 1943 "Tiger" has been "put to the test" many times during the organization of the book. With the cooperation of Misses Munzenmaier and Curd, we have completed our publication of the "Tiger".

The members of the 1943 annual staff are:

Editor-in-Chief	Janet Hughes
Associate Editor	Joyce Carr
Business Editor	Leonard Perkins
Senior Co-Editors	Lauretta Schalk, Elza Barbre
Sports Editor	Leo Endicott
Activity Editor	Jean Rawlinson
Organization Editor	Kelley Fitzgerald
Class Personnel	Virginia Wayland
Advertising Manager	Charles Davis
Assistants	Glen Piland, Arthur Charles, Nadine Warren
Snapshot Co-Editors	Wilma Sturm, Kenneth Warren

Dear Kelly:
Best wishes to
your little boy.
Your father



CLASSES

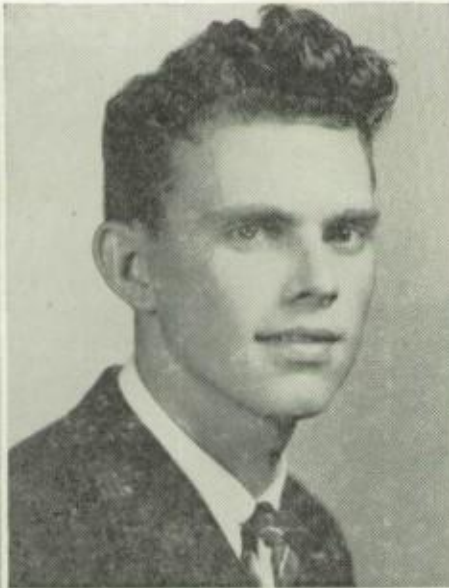


SENIORS



A. W. ASHLEY

"Tall, dark, and lukewarm." — Transfer Student, Baton Rouge, Louisiana, 4.



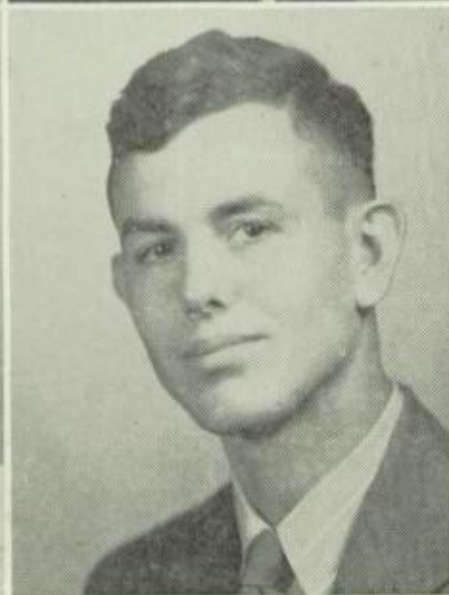
ELZA BARBRE

"A smile with an intent to do mischief."—Softball 3, 4; Pep Club 3; Annual Staff 4.



EMMA JEAN BURT

"Sincere and serious—that's she!" —Transfer Student, Mounds, Oklahoma 3; Pep Club 3.



ARTHUR CHARLES

"Crossville's Einstein."—Band 1, 2, 3, 4; Glee Club 2, 3; Annual Staff 4; Little Theatre 1; Pep Club 3.



JOYCE CARR

"A senior blonde, and ohhhhhh!" —Transfer Student, Carmi, Illinois, 3; Glee Club 3; Student Council 3, 4; Pep Club 3; Class President 4; Annual Staff 4.



CHARLES DAVIS

"What? No women in Heaven? Just leave me here."—Vice President 4; President 3; Band 2; Basketball 1, 2, 3, 4; Softball 1, 2, 3, 4; Track 1, 2; Lettermen's Club 2, 3, 4; Annual Staff 4.



LEO ENDICOTT

"Some day work and I will have a collision."—Band 2, 3, 4; Student Council 1; Harmonica Band 1; Student Council 1; Secretary-Treasurer 3.



KELLEY FITZGERALD

"I cannot die! My country needs me."—Band 3, 4; Annual Staff 4; Little Theatre 1; Harmonica Band 1.

SENIORS

JANET HUGHES

"Give me a date in a gray V-8."—
Class President 1; Band 2, 3; Glee
Club 1, 2; Annual Staff 4; Little
Theatre 1; Pep Club 3; Student
Council 1; Drum Majorette 4.

JOE GRADDY

"Nobody knows what a good boy
I am except Mama."—Pep Club 3;
Basketball 3.

LEONARD PERKINS

"Folks, I'm in love again today."
—Vice President 1, 3; President 2;
Student Council 4; Band 1, 2, 3;
Glee Club 1; Track 1, 2, 3, 4; Soft-
ball 1, 2, 3, 4; Basketball 1, 2, 3, 4;
Annual Staff 4; Letterman's Club
2, 3, 4; Harmonica Band 1; "Curse
You, Jack Dalton" 2.

JEAN RAWLINSON

"Just find me a fence post I can't
argue with."—Glee Club 1, 2; An-
nual Staff 4; Pep Club 3.

PARALEE RIDENOUR

"No, I'm not talking again; I'm
talking yet."—Glee Club 1, 2.

GLEN PILAND

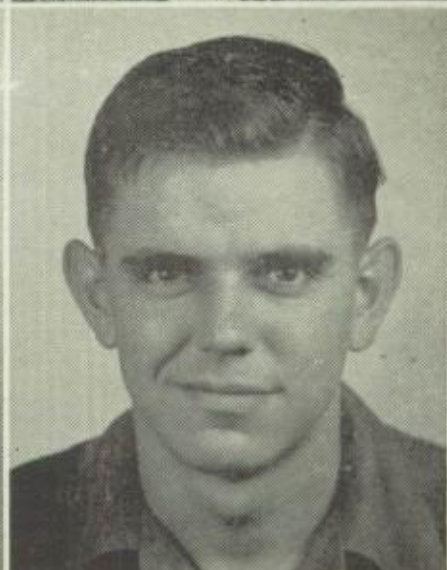
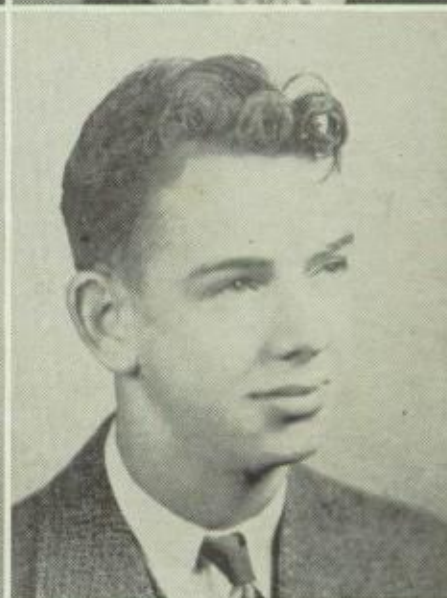
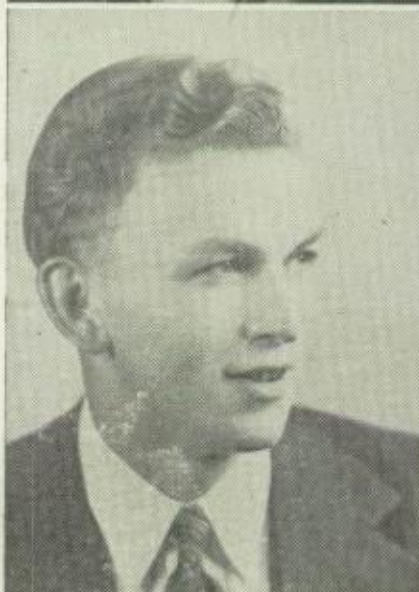
"Upon the cinders he was a flash."
—Secretary-Treasurer 1; Band 1,
2, 3, 4; Glee Club 1; Track 1, 2, 3,
4; Softball 1, 2, 3, 4; Basketball
1, 2, 3, 4; Annual Staff 4; Letter-
man's Club 2, 3, 4; Little Theatre 1.

EARLINE SLANKARD

"Never worry worry until worry
worries you."—Glee Club 1; Pep
Club 3.

WILLARD STURM

"Gee, but I was beginning to like
it here."—Band 2, 3, 4; Pep Club 3.



SENIORS



WILMA STURM

"Oh! Sad are those who know not love."—Band 2, 3, 4; Annual Staff 4; Student Council 2; Pep Club 3.



LAURETTA SCHALK

"Her Majesty, the QUEEN." — Band 2, 3; Glee Club 1, 2; Annual Staff 4; Pep Club 3; Basketball Queen 4.



VIRGINIA WAYLAND

"Gee, but it's great to be alive."—Transfer Student, Perry, Oklahoma, 3; Annual Staff 4; Band 3, 4.



KENNETH WARREN

"He was nearly killed once by a train of thoughts running through his mind." — Transfer Student, Salem, Illinois, 2; Band 2, 3, 4; Softball 3, 4; Basketball 4; Annual Staff 4.



NADINE WARREN

"Sometimes I wonder if I'll come out alive."—Transfer Student, Abbeville, Louisiana, 3; Secretary-Treasurer 4; Band 4; Annual Staff 4; Pep Club 3.



LAURINE CURD

Sponsor.

*Dear Kelly
Here is hoping you the best
in every thing you
undertake
Kenneth Warren*

"I shall study and prepare myself and then perhaps some day my time will come."—Lincoln.

SENIOR CLASS HISTORY

There comes a time in every person's life when he must meet his doom—so it was on August 23, 1939, for the entering freshmen. For about two weeks the school building seemed as large as Madison Square Garden. The second week we were greeted with fancy belts and H2O by our senior friends introducing themselves—their way. But soon, endurance changed to contentment and we were on the long road to a happy career.

At the beginning of our second year, we were aware of the fact that we were no longer beginners. Of course, some of the teachers were new, but we liked them, too. Our class was very unfortunate in having the smallest enrollment; therefore, we had to work especially hard to raise funds for the class treasury. There was no lack of entertainment as we had several parties. At the close of the term everyone was glad to know that he would soon become a jolly junior.

During our junior year we found that the war had deprived us of many of our privileges. We sacrificed our play and almost all of our parties. Because of our small class we had to work very hard to supply sufficient funds for our class treasury, but we did have a very successful banquet. When it came time for the last semester tests, we went through them like an American plane goes through Tokyo. We were now confronted by the fact that our one desire would be fulfilled—we are seniors.

Our last year found the class drizzled down to twenty-one members. Most of us had spent four years together. Uncle Sam is now bidding for some of our classmates, and we know that soon we may be scattered around the world. We seniors have won honors elsewhere, but no honor is commensurate with that of graduating from good old C. C. H. S.

Reminiscing the past four years we find many persons who have cooperated with us to help us attain high standards of Americanism. We, the Seniors of '43, are grateful to each individual who has helped maintain these standards, and we are always willing to exemplify them.

CLASS OFFICERS

FRESHMAN		SOPHOMORE
Janet Hughes	President	Leonard Perkins
Leonard Perkins	Vice President	Charles Davis
Glen Piland	Secretary and Treasurer	David Cox
Leo Endicott	Student Council Member	Wilma Sturm
Kanella Renshaw	Sponsor	William D. Sanders
JUNIOR		SENIOR
Charles S. Davis	President	Joyce Carr
Glen Piland	Vice President	Charles Davis
Leo Endicott	Secretary and Treasurer	Nadine Warren
Joyce Carr	Student Council Member	Leonard Perkins
Martha Sue Key	Sponsor	Laurine Curd

CLASS WILL

We, the Senior Class of 1943, being almost ready to leave old C. C. H. S., wish to make and publish our last will and testament, and do hereby bequeath the following to members of the Crossville Community High School, of the village of Crossville, Town of Phillips, County of White, State of Illinois.

To Miss Curd—our wish for continued happiness.

To Miss James—a special train between Crossville and Kansas.

To Miss Munzenmaier—a quiet third period study hall.

To Mrs. Ryan—a third period typing class that is eager to type instead of talk.

To Mr. Conrad—a winning basketball team.

To Mr. Whetstone—a larger salary so he can quit his diet of milk.

To Mr. Aylsworth—the Juniors of "43" in hopes that they give him less disturbances.

I, A. W. Ashley, leave my ability as a girl chaser to Leroy Mokler.

I, Elza Barbre, will my interest and attention in English class to Alvin Mayse.

I, Emma Jean Burt, bequeath my pink fingernail polish to Lydna Lou Lamar.

I, Arthur Charles, will my large family tree to Charlotte Fieber.

I, Joyce Carr, merely lend my hope of getting married to Alice Hanks.

I, Charles Davis, will my ability to avoid paying income taxes to Miss Curd.

I, Leo Endicott, will my speedy movements to Joe Peacock.

I, Kelley Fitzgerald, bequeath my ability to get my shorthand lessons every day to Bonnie Taylor.

I, Joe Graddy, will my good behavior during the third period to the Freshmen.

I, Janet Hughes, will my ability to flirt to Betty Brewer.

I, Leonard Perkins, lend my ability to love to Charles Severns.

I, Glen Piland, will my ability to go with all the new girls to Alvin Mayse.

I, Jean Rawlinson, will my interest in Rockford to Rosemary Taylor.

I, Paralee Ridenour, leave my ability to talk to Marjorie Yates.

I, Earline Slankard, will my red hair to Florence Jackson.

I, Laurretta Schalk, will my quietness to Carrie Kelly.

I, Wilma Sturm, bequeath my sidewise looks at a certain Junior boy to Betty Bond.

I, Willard Sturm, don't leave anything. I am taking it all with me.

I, Virginia Wayland, will my interest in the Carmi boys to Jean Carr.

I, Nadine Warren, will my ability to write mushy notes to Marion Charles.

I, Kenneth Warren, bequeath my ability to play basketball to Don Prince.

In witness thereof, we, the Senior Class of 1943 of Crossville High School, do sign and seal this our last will and testament.

In presence of

Quill Pen

Script Ink

Paper White

Signed

SENIOR CLASS OF 1943

SENIOR PROPHECY

In the year of 1953, we wander back to the gymnasium of old C. C. H. S. to celebrate the tenth anniversary of the graduating class of 1943. Here we meet with several classmates and notice the changes that have occurred during our absence. Let's look around awhile—

Oh, I was afraid of that—A. W. Ashley is still an old bachelor; and here is Elza Barbre, now a high class fisherman on "Crooked Creek". Quiet Emma Jean Burt is the wife of a big naval officer, and Arthur Charles says he enjoys being the principal of Crossville High.

Some say Joyce Carr is helping Charles Davis avoid paying income taxes; "Stinky", by the way, is teaching a course in English III at C. C. H. S. He took it so long that he is well learned in it.

We always knew Leo Endicott had ambition. He is now the proprietor of a pool room and soda fountain. And who is that gentleman? Behold! Crossville's most outstanding lawyer—Kelley Fitzgerald. Joe Graddy has started a dry goods store. He found so many hair ribbons in the car that it made a profitable business.

And Janet Hughes is a WAVE at the Great Lakes Training Station. Who is that intelligent looking creature with the horn-rimmed glasses? Why, of all people—Leonard Perkins, who is teaching English IV. Now he can sympathize with Miss Munzenmaier.

Yes, we have our share of uniforms . . . Here is Glen Piland who is a pilot instructor at some WAFS camp. Who could that be talking so much? Paralee Ridenour, of course, who is the wife of a prosperous farmer and lives near Carmi.

Earline Slankard is helping our country by working nights in an airplane plant. She says she can take the "grave-yard shift" quite well. Of all people, Laretta Schalk! We find that our queen is a commercial teacher at Lockyear's Business College.

Wilma Sturm is the prosperous owner of a bird farm. She now helps care for little "Robins", and Willard Sturm is the publisher of the famous book, "How to Graduate in Four Years". Virginia Wayland gave up the restaurant business and now is the wife of a prosperous oil worker.

Nadine Warren has been married and divorced several times, but is at last content, having decided there is really only one. Kenneth Warren is a successful officer in the Army Air Corps.

Our gaze has traveled over the guests and we again become heartily familiarized with all of our previous classmates. The evening is turned over to entertainment and everyone is carried away with the spirit of their school-days.

SQUIBS

Name—A. W. ASHLEY

Favorite pastime—Studying.
 Expression—"Is that so?"
 Song—"Lonesome Road".
 Type—Romantic.
 Pet peeve—The third period.
 Noted for—Flirting with the girls.
 Sport—Basketball.
 Ambition—Aeronautics teacher.
 My advice—Learn to spell before going to high school.

Name—ELZA BARBRE

Favorite pastime—Arguing with Miss Munzenmaier.
 Expression—"I don't believe it".
 Song—"Amazing Grace".
 Type—Average.
 Pet peeve—Aeronautics.
 Noted for—Good behavior.
 Sport—Basketball.
 Ambition—To be a farmer.
 My advice—Hear no evil, see no evil, speak no evil.

Name—EMMA JEAN BURT

Favorite pastime—Studying Biology.
 Expression—"Gee Whiz!"
 Song—"Anchors Aweigh".
 Type—Quiet.
 Pet peeve—Getting up early.
 Noted for—Good grades in English.
 Sport—Reading.
 Ambition—To be a typist.
 My advice—Get the best and you always have the best.

Name—ARTHUR CHARLES

Favorite pastime—Spinning tales.
 Expression—"Well".
 Song—"My Old Kentucky Home".
 Type—Very scholastic.
 Pet Peeve—To be teased.
 Noted for—His family tree.
 Sport—None.
 My advice—Learn all about your ancestors and you will never run out of something to talk about.

Name—JOYCE CARR

Favorite pastime—Talking to Janet and Nadine.
 Expression—"Say, are you kidding?"
 Song—"You Made Me Love You".
 Type—Romantic.
 Pet peeve—To be called "Snapper".
 Noted for—Her blonde hair.
 Sport—Basketball (watching certain players—not playing).
 Ambition—To be a Powers model.
 My advice—Learn to add and subtract before taking bookkeeping.

Name—CHARLES DAVIS

Favorite pastime—Sleeping.
 Expression—"Say, yeah, that's what I told Fannie".
 Song—"Can I Help It?"
 Type—Independent.
 Pet peeve—Coming to school.
 Noted for—English grades.
 Sport—Basketball.
 Ambition—To fly.
 My advice—Never try to teach the teachers anything.

Name—LEO ENDICOTT

Favorite pastime—Sleeping.
 Expression—"I don't believe it".
 Song—"Deep In A Dream".
 Type—Bashful.
 Noted for—His slow movements.
 Pet peeve—To be called "Tombstone".
 Sport—Basketball.
 Ambition—To out-sleep Rip Van Winkle.
 My advice—The next day will always come, so why hurry?

Name—KELLY FITZGERALD

Favorite pastime—Writing shorthand.
 Expression—"Have you got our shorthand?"
 Song—"Why Don't You Fall In Love With Me?"
 Type—Dignified.
 Pet peeve—Behaving.
 Noted for—Liking his commercial teachers.
 Sport—Swimming.
 Ambition—To be a lawyer.
 My advice—Live and learn.

Name—JANET HUGHES

Favorite pastime—Giggling.
 Expression—"Help!!"
 Song—"Would You Care?"
 Type—Flirt.
 Pet peeve—To be teased about Taylor.
 Noted for—Telling jokes.
 Sport—Dancing.
 Ambition—To catch C. Severns.
 My advice—Have fun while you can.

Name—GLEN PILAND

Favorite pastime—Talking to the girls.
 Expression—"Dear John".
 Type—Conceited.
 Pet peeve—Delivering ice.
 Noted for—Going with all the new girls.
 Sport—Track.
 Ambition—To be an aviator.
 My advice—Be a true American.

Name—JOE GRADDY

Favorite pastime—Visiting the office.
 Expression—"You ain't woofing".
 Song—"When Day Is Done".
 Type—Restless.

SQUIBS

Pet peeve—English IV.
Noted for—His admiration of the teachers.
Sport—Basketball.
Ambition—To be Principal of C. C. H. S.
My advice—Eat, drink, and be merry, for tomorrow you may die.

Name—LEONARD PERKINS

Favorite pastime—Skipping school.
Expression—"Dear Emma".
Song—"Amazing Grace".
Type—Attractive.
Pet peeve—To be called "Dutch".
Noted for—His singing.
Sport—Basketball.
Ambition—To join the Army Air Corps.
My advice—Stay in there and pitch.

Name—JEAN RAWLINSON

Favorite pastime—Writing letters.
Expression—"Shucks!"
Song—"Be Honest With Me".
Type—Changeable.
Pet peeve—Drying dishes.
Noted for—Arguing.
Sport—Swimming.
Ambition—To live in Rockford.
My advice—Always stay on the sunny side of life.

Name—PARALEE RIDENOUR

Favorite pastime—Talking to anyone who will listen.
Expression—"Oh!"
Song—"Chatterbox".
Type—Talkative.
Pet peeve—To be called "Fighting Joe".
Noted for—Talking.
Sport—Basketball.
Ambition—To be a farmer's wife and live near Carmi.
My advice—Think twice before you speak.

Name—EARLINE SLANKARD

Favorite pastime—Reading shorthand.
Expression—"I hope".
Song—"For Me and My Gal".
Type—Bashful.
Pet peeve—To be teased about Kenneth.
Noted for—Watching Warren.
Sport—Basketball.
Ambition—To be an interior decorator.
My advice—Never fall in love.

Name—LAURETTA SCHALK

Favorite pastime—Talking to Elza.
Expression—"You don't say".
Song—"Breathless".
Type—Quiet.
Pet peeve—To be called "Bill".
Noted for—Good grades.
Sport—Basketball.

Ambition—To be a secretary.
My advice—Learn to spell before graduating from high school.

Name—WILMA STURM

Favorite pastime—Looking at Robinson.
Expression—"I don't believe it".
Song—"There Will Never Be Another You".
Type—Bashful.
Pet peeve—Shorthand.
Noted for—Always being a friend.
Sport—Horseback riding.
Ambition—To be a WAAC.
My advice—Try to make history—like Francis Marion.

Name—WILLARD STURM

Favorite pastime—Talking to the new girls.
Expression—"Hello, Babe".
Song—"Walking the Floor Over You".
Type—Fickle.
Pet peeve—Work.
Noted for—English grades.
Sport—Ping-pong.
Ambition—To marry a "good-looking" girl.
My advice—Never let study interfere with your education.

Name—VIRGINIA WAYLAND

Favorite pastime—Talking to boys.
Expression—"You don't mean it".
Song—"You'd Be So Nice To Come Home To".
Type—Friendly.
Pet peeve—Going to school.
Noted for—Winking at the boys.
Sport—Tennis.
Ambition—To marry a rich man.
My advice—Experience is the best teacher.

Name—NADINE WARREN

Favorite pastime—Dancing.
Expression—"Hi, Cutie".
Song—"There Are Such Things".
Type—Blonde.
Pet peeve—To be teased about Perkins.
Noted for—Writing notes to Mokler.
Sport—Skating.
Ambition—To be a nurse.
My advice—Make the best of life and you will win.

Name—KENNETH WARREN

Favorite pastime—Reading.
Expression—"Aw, shucks".
Song—"Leaning On The Old Top Rail".
Type—Chubby.
Pet peeve—English IV.
Noted for—Good grades in Aeronautics.
Sport—Football.
Ambition—To be an aviator.
My advice—Join the Air Corps.

J U N I O R C L A S S



FIRST ROW—Don Prince, Mary Burt, Benjamin Coston, Eleanor Edwards, Betty Bond, Alvin Mayse.

SECOND ROW—Rosemary Taylor, Dick Armstrong, Edward Armstrong, Jean Carr.

THIRD ROW—Don Long, Betty Jo Kornegger, Ruby Elliott, Olen Hall.

FOURTH ROW—Iris Langford, Charlotte Fieber, Marjorie Yates, Bonnie Taylor, Francis Robinson, Ella Mae Garner.

FIFTH ROW—Aletha Yancey, Raymond Franks, Norma Robinson, Mertis McDaniels, Alice Hanks, Betty Brewer.

SIXTH ROW—Florence Jackson, Charles Severns, Harold Samson, Verna Helpingstine, Marguerite Hatfield, Wanda Wallace.

CENTER—Mrs. Martha Sue Ryan, sponsor.

CLASS OFFICERS

President ----- Edward Armstrong
Vice President ----- Alvin Mayse
Secretary and Treasurer ---- Marjorie Yates
Student Council Member ----- Alice Hanks
Sponsor ----- Martha Sue Ryan

JUNIOR SERVICE

In the fall of 1940,
Our bright faces could be seen;
We had started out as Freshmen,
Like most freshmen, we were green.

Some things in high school thrilled us,
But others left us lowered.
Miss James taught us Julius Caesar,
Algebra had us floored.

In our sophomore year we struggled
With geometry and English II,
With biology and world history.
But we finally make it through.

In our third year at Crossville High,
They've added another class.
The boys in aeronautics
Sincerely hope they'll pass.

Those thousand word themes in English,
We thought we could never pen.
But Miss James had other ideas,
And those themes were handed in.

Of course by this time the Japs
Had started an awful fuss.
So scrap campaigns and war bond drives
Are important things to us.

In this our Junior year in school,
Our goal is now in sight.
But because the summit's not attained,
We won't give up the fight.

—BETTY JO KORNEGGER.

"BY THESE TRAITS YOU WILL KNOW THEM"

THE JUNIORS

MOST POPULAR GIRL—Iris Langford.
"Ma, He's Making Eyes at Me!"
MOST HANDSOME BOY—Benja Coston.
"You Must Have Been a Beautiful Baby."
SMALLEST—Junior Franks. "Small Fry."
BEST ACTOR — Don Long. "I Left My
Heart at the Stage Door Canteen."
MOST STUDIOUS — Betty Kornegger.
"Whistle While You Work."
FUNNIEST—Betty Bond. "I Went to the
Animal Fair."
BRIGHTEST DISPOSITION — Jean Carr.
"Just a Bundle of Sunshine."
BEST MUSICIAN—Charlotte Fieber. "I've
a Heart Full of Music."
MOST TALKATIVE — Marjorie Yates.
"Chatterbox."
BEST ARTIST — Bonnie Taylor. "I See
Your Face Before Me."
QUIETEST — Norma Robinson. "Day-
dreaming."
NIGHT OWL—Ruby Elliott. "Three O'clock
in the Morning."
MOST WHISPERING GIRL — Florence
Jackson. "Whispering Hope."
MOST POPULAR BOY — Don Prince.
"K-K-K-Katie."
BEST LOOKING GIRL — Alice Hanks.
"Oh! You Great Big Beautiful Doll."
TALLEST—Olen Hall. "Nearer My God to
Thee."
BEST ACTRESS — Betty Brewer. "Why
Pretend."
BEST THINKER—Ed Armstrong. "Wor-
ried Mind."
BEST WORKER—Rosemary Taylor. "Busy
Bee."
LADY KILLER—Alvin Mayse. "The Girl
I Left Behind Me."
MOST MANNERLY — Harold Samson.
"After You, I Go First."
MOST BASHFUL — Charles Severns. "I
Only Want a Buddy Not a Sweetheart."
BEST ATHLETE—Don Prince. "The All-
American Boy."
MOST SERIOUS — Verna Helpingstine.
"Sentimental You."
FRIENDLIEST — Mary Burt. "You Are
My Sunshine."
HEART BREAKER—Charles Severns. "Be
Careful, It's My Heart."
HEAVIEST—Dick Armstrong. "That Lit-
tle Boy of Mine."
MOST UPHOLDING — Mertis McDaniels.
"I Do It Because I Love You."
OFFICIAL GUM-CHEWER—Ruby Elliott.
"Chewing-Chawing Gum."
MOST ORIGINAL — Wanda Wallace. "I
Had The Craziest Dream."
SHYEST—Francis Robinson. "Shy Little
Gentleman."
HUNGRIEST—Alvin Mayse. "Ma, I Miss
Your Apple Pie."
HARDEST TO FIND — Eleanor Edwards.
"I've Searched Everywhere."
BIGGEST BABY—Aletha Yancey. "Boo!
Hoo!"
BEST HOMEMAKER — Ella Mae Garner.
"In a Little Pine-Log Cabin."
JOLLIEST — Marguerite Hatfield. "Hip!
Hip! Hooray."



FIRST ROW—Richard Finch, Frankie Slankard.

SECOND ROW—Hazel Lacefield, Ted Johnson, Bob Martin, Dean Higginson.

THIRD ROW—Dallas Kelley, Chester Ray Potter, Lynda Lou Lamar, Margery Robb.

FOURTH ROW—Bob Warren, Ida Longacre, Eloise Ridenour, Imogene Keeler, Marjorie Boultinghouse, Norma Cleveland.

FIFTH ROW—Eddie Brown, Faye Davis, Patty Rhea Funk, Claire Sanders, Joan McGee, Lou Rudolph.

CENTER—Mr. Charles M. Conrad, sponsor.

SOPHOMORE SERVICE

In the late summer during the year of our Lord 1941 A. D., twenty-nine intelligent-looking adolescents, one-third eager, two-thirds reluctant, timidly mounted the stairway of C. C. H. S. to begin a new phase of their education.

The first few days were very confusing. For our sponsor we elected Keith Whetstone, who will long be remembered for his love of milk. Eddie Brown was elected president; Fred Brown, vice president; Faye Davis, secretary; and Lynda Lou Lamar, Student Council member.

Several weeks ahead of time, we began worrying about the semester exams.

The second semester was different only because we studied a little less, whispered a little more, were treated a little less like morons and a little more like human beings.

The next September we once again mounted the stairs to those "immortal halls of learning". Since we were so much more mature, we got down to business right away—had a class meeting and chose Charles Conrad, the new coach, as our sponsor. We elected Dallas Kelley, president; Bob Martin, vice president; Patty Funk, secretary-treasurer; and Lou Rudolph, Student Council member.

Our party, held in the assembly, was quite successful. Some of the sophomore boys weren't too content with girls from their own class; they would have preferred freshmen, or even juniors, but—the hot dogs tasted swell, anyway.

As the days grew warmer, they also grew longer and a little sadder. Again the grade cards came out, the last bell rang, and we were free for another summer.

We have traveled one-half of the way. Only two more years and our high school days will be ended. The sophomore year is really only one step up the stairway of life, but don't let anyone "kid" you, Freshmen, it's a pretty steep step!

SINE CERA,
CLAIRE SANDERS,
LOU RUDOLPH.

SOPHOMORE SPECIALS

RUMORS

It has been rumored that Eloise Ridenour is harboring a secret love. Come on, Eloise, and tell us all about it.

Is it true that Bob Warren is still carrying the torch for Hazel?

Joan McGee says she would like to be a closer friend to Earle. There's your chance, boys.

Is Imogene Keeler really on a diet????

What was Claire Sander's purpose in writing to Lois Leeds concerning "Milady Beautiful"?

Does Patty Funk like "Salty" Finch as much as it seems?

What's happened to the romance between Lou Rudolph and Chester Potter?

Is Frankie Slankard bashful or just naturally quiet?

Does Ted Johnson still care for Joan McGee or has Earle beaten his time?

Is Hazel Lacefield Miss James' or Miss Munzenmaier's pet?

It is rumored that a certain sophomore girl has a crush on a certain boy in the eighth grade. Is this true?????

BEAUTY TIPS

Patty Funk's own recipe for lovely hands is for 1 Mayse to hold them nightly.

Lou Rudolph gets her peaches and cream complexion from a nightly bathing in butter-milk.

Dean Higginson says that charcoal is just the thing to touch up those eyebrows.

Eloise Ridenour recommends cornmeal for that after-bath dusting.

Norma Cleveland informs us that a mixture of sulphur and egg yolk is just the thing to keep those blonde tresses blonde.

Bob Warren never uses anything but hard cider as an after-shave lotion.

Eddie Brown endorses vanilla extract for that romantic scent.

Lynda Lou Lamar says there's nothing better than cinnamon and nutmeg for that spicy effect.

Claire Sanders keeps that velvet-smooth complexion with a weekly pack of salt, oatmeal, and egg yolk.

WANT ADS

WANTED—Someone to appreciate me. Imogene Keeler.

FREE LESSONS on "The Art of Boxing and Wrestling" by the female champ. Hazel Lacefield.

WANTED — Someone to help me with my Algebra lessons. Patty Funk.

FOR SALE — An extra credit in English. Richard Finch.

WANTED—A bicycle. So I won't wear out my shoes walking down to Bonnie's. Eddie Brown.

FREE—My new booklet, "How to Win the One You Love". Norma Cleveland.

WANTED—An extra set of car keys. So I won't have to go north of town after mine. Dallas Kelley.

TO TRADE—My seat in band for a one-way ticket to Bone Gap. Lynda Lou Lamar.

WANTED — A village Romeo. Marjorie Boultinghouse.

WANTED—Something to increase my height. Margery Robb.

WANTED—Someone to take Pauline's place. Ida Longacre.

WANTED — Someone to help me carry the torch for Dick Endicott. Norma Cleveland.

WANTED — Something to remove freckles. Bob Martin.

PERSONAL—Please come back, Bonnie. All is forgiven. Eddie Brown.

LOST—My love for Samson. Faye Davis.

WANTED—Someone to love me. Dean Higginson.

F R E S H M A N C L A S S



FIRST ROW—Wayne Hughes, Norma Levingston, Don Hon, Ella Fern Puntney, Joyce Endicott, John Charles.

SECOND ROW—Lenard Sturm, Helen Ward, Harry Wallace, Donald Baker, Ruth Kuykendall, Leroy Mokler.

THIRD ROW—George Spencer, Earle Hanks, Tony Helpingstine, Joe Peacock.

FOURTH ROW—Lloyd Stills, Jack Dortch, Christina Smith, Doyle Crandall.

FIFTH ROW—Floyd Jones, Cora Mae Ashley, Carrie Kelly, Daphene Coston, Philip Samson, Eugene Whitson.

SIXTH ROW—Agnes Perkins, Marion Charles, Ted Shaw, Charles Blackford, Eugenia Crupper, Betty Hyatt.

SEVENTH ROW—Eugene Cox, Marjorie Hickling, Ralph Simmons, Mary Lou Wallace, Elmer Lee Greenlief, Virgil McDaniels.

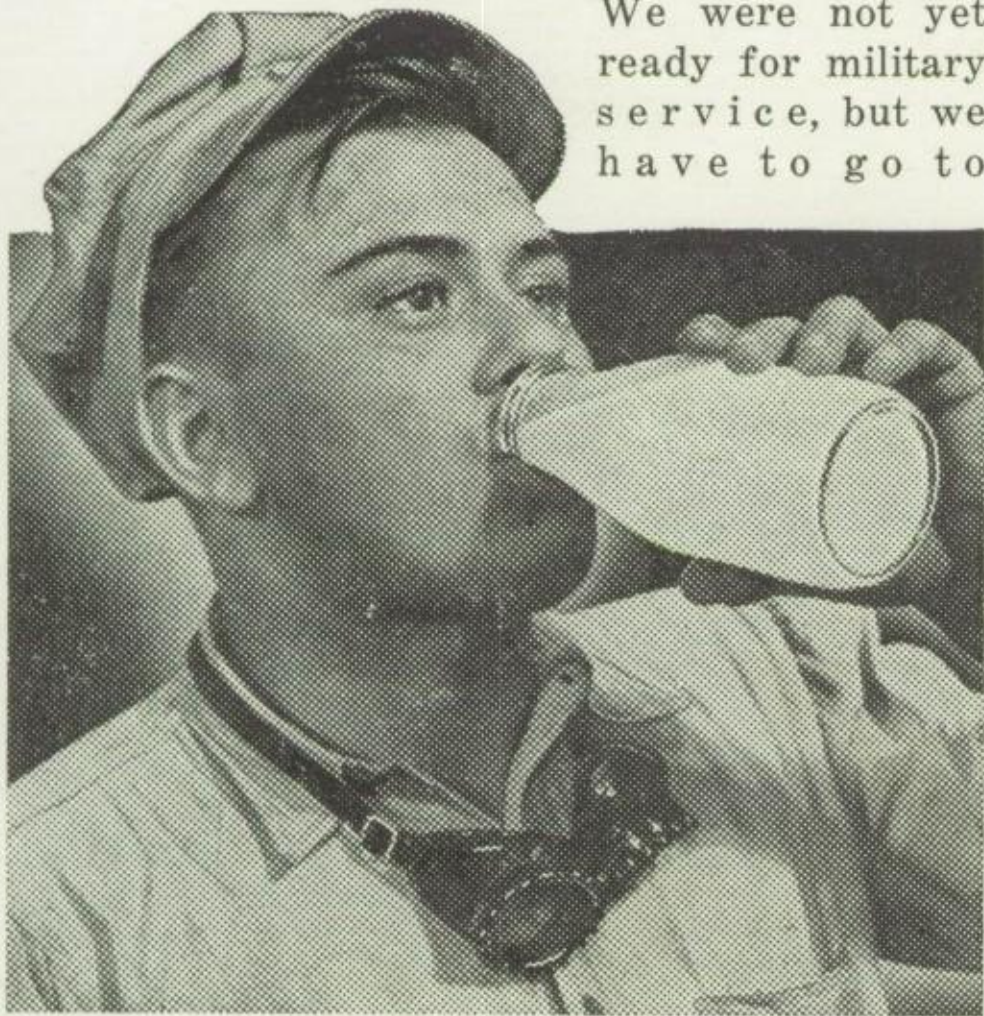
CENTER—Mr. Keith Whetstone, sponsor.

BEGINNING OF SERVICE



On August 31, 1942, forty-four civilians enrolled as freshmen in Camp C. C. H. S. We were introduced to Major Aylsworth and Captains Ryan, Curd, James, Munzenmaier, Conrad, and Whetstone.

We were not yet ready for military service, but we have to go to



school as a preliminary. When we became accustomed to C. C. H. S., we decided it was time we elected our officers. The results of the election were as follows: Earle Hanks, president; Wayne Hughes, vice president; Ruth Kuykendall, secretary and treasurer, and Mr. Whetstone, sponsor.



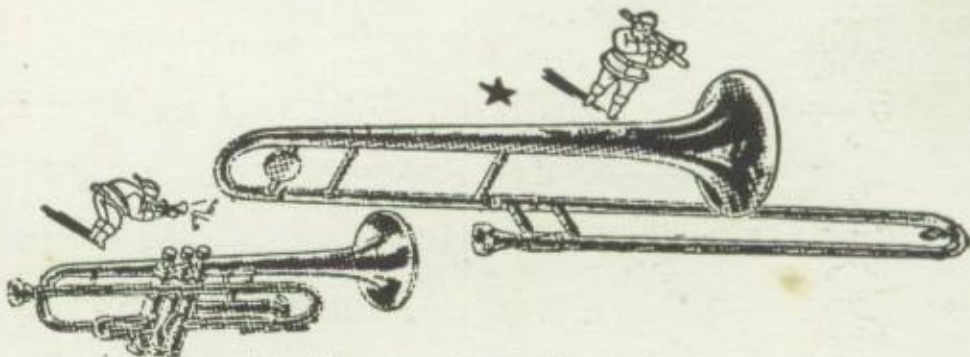
After weeks of hard study, we thought it was time for relaxation, so a scavenger hunt was held in the gymnasium. The only casualty was the flattening of a bird cage. (Flattening process administered by Leroy Mokler.)

COSTON-HANKS

When the half-year rolled around, the two foremost civilians from the freshman class were found to be Daphene Coston and Earle Hanks.

Of course, during these months of training we were absorbing lots of information and acquiring great reams of education. We learned that x plus y equals zero (sometimes) and that a basketball coach does NOT have four wheels. Now we know what Newton said when the apple fell from the tree and hit him on the head ("ouch"), and that if you plant onions next to potatoes the eyes DON'T water enough to irrigate the spuds. In fact, we were rapidly becoming men and women of the world.

By this time some of the "Freshies" had accomplished their ambitions to play in the C. C. H. S. band.



At the end of the term, we were all given honorable discharges. We are now Sophomores. 'Bye, C. C. H. S., we'll be seeing you next year!

—EARLE HANKS

THE FRESHMEN CAN'T IMAGINE—

Leroy Mokler being underweight,
Earle Hanks among boys,
Helen Ward not dancing,
Christina Smith growing up,
Lloyd Stills behaving himself,
Daphene Coston making an F,
Donnie Hon keeping quiet,
Carrie Kelly a blonde,
Jack Dortch a gentleman,
Ted Shaw unhappy,
Joyce Endicott and Ruth Kuykendall not together,
John Dayle Charles being another Arthur,
Tony Helpingstine walking to school,
Ella Fern Puntney going steady,
Marion Charles in love,
Wayne Hughes without his lessons,
Harry Wallace not thinking of Jean,
Norma Levingston being an old maid,
Betty Hyatt smiling,
George Spencer without his "specks",
Agnes Perkins wanting to grow taller,
Leonard Sturm without his tie,
Mary Wallace being bashful,
Philip Samson without freckles,
Don Baker without Tony,
Floyd Jones when he loses his power to blush,
Cora Mae Ashley not talking about A. W.,
Gene Cox not talking to Daphene,
Eugenia Crupper wearing Betty Bond's dresses,
Elmer Greenleaf without his cowboy hat,
Joe Peacock when he isn't in a hurry,
Vergil McDaniel not trying to keep up with his sister,
Ralph Simmons not flirting with senior girls,
Charles Blackford with a black mustache,
Eugene Whitson with a girl friend,
Marjorie Hickling without bangs,
Doyle Crandall not in the library the eighth period.

ACTIVITIES



STUDENT COUNCIL



LEFT TO RIGHT—Leroy Mokler, Joyce Carr, Edward Armstrong, Alice Hanks, Mr. Aylsworth, Principal, Earle Hanks, Mary Lou Rudolph, Len Perkins, Dallas Kelley.

The Student Council was formed in the year 1936-1937 to give students representation in the affairs of the school. The group, presided over by Mr. Aylsworth, consists of two members of each class—the president of the class and one member elected by the class. In this organization boys and girls have equal representation.

FIVE ESSENTIALS OF A GOOD DATE:

1. She doesn't eat much.
2. She's a good dancer.
3. She doesn't eat much.
4. She is good looking.
5. She doesn't eat much.

FIVE SECRETS OF HAPPINESS:

Money, MOney, MONEy, MONEy, MONEY.

LIBRARY STAFF



STANDING (left to right)—Mary Burt, Joan McGee, Lynda Lou Lamar, Aletha Yancey, Iris Langford, Rosemary Taylor.

SEATED—Miss James, Claire Sanders, Betty Jo Kornegger, Norma Cleveland.

Madly dashing into the library, Chester calls out, "Miss James, I want a book I can read in a hurry for that book report tomorrow!"

"Oh, you mean the kind with the largest print, the heaviest paper and the most pictures?"

"Well, a-a-a, well, no, not exactly, but that report is due tomorrow! Have you got any?"

"Now, Chester, you know what I think about the person who waits until the last minute to get his work, but I'll see what I can find." Together they go to look among the few books in the library for one to suit his needs.

That scene has taken place time and again, but now it isn't such a difficult task to find books for each student. In the fall of 1941, the library room was given to a new department in the school. The books in the fiction and biography divisions were taken downstairs to the English room, and the rest were left in the study hall. A new bookcase was acquired to hold the books which were coming in. In October of 1942, the library was increasing so rapidly that other facilities were needed. A larger bookcase, a four drawer catalogue and table, a magazine rack and a dictionary stand were placed in the already crowded room. Two hundred books were added; eighteen more magazines were made available; the Reader's Guide and a vertical file system were started. The closet was shelved to have a file for the magazines. A staff of ten assistant librarians is being trained to keep the departments of the library in good running order. With the aid of Miss Munzenmaier, they are helping Miss James catalogue and organize all of the books.

Every morning there is enthusiasm and excitement in the library, especially those mornings when Eddie Brown brings in his one-month-overdue books. Eddie has been a real financial help to the library this year, and the staff believes that his education is more complete for he always keeps the books long enough to thoroughly digest them.

Well, Chester, we hope you have more books from which to choose before you finish high school, but we'll not promise that all will have large print and beautiful pictures.

BAND



BACK ROW—Leo Endicott, Agnes Perkins, Kelley Fitzgerald, Don Hon, Dallas Kelley, Don Prince, Bob Warren, Earle Hanks, Mary Burt, Ted Johnson, Leroy Mokler, Wilma Sturm, Betty Bond, George Spencer, Dean Higginson, Hazel Lacefield, Don Long, Willard Sturm, Dick Armstrong, John Charles, Philip Samson, Arthur Charles, Harold Samson.

FRONT ROW—Jean Carr, Charlotte Fieber, Cora Mae Ashley, Alvin Mayse, Kenneth Warren, Aletha Yancey, Marjorie Yates, Alice Hanks, Joyce Endicott, Norma Robinson, Ruth Kuykendall, Marjorie Boultinghouse, Margery Robb, Claire Sanders, Faye Davis, Ted Shaw, Mr. Whetstone, Director.

The band of Crossville Community High School is becoming one of the most important organizations of the school. It was organized three years ago, and for the past two years has been under the direction of Mr. Keith Whetstone, who has a Bachelor's degree from Murray State College at Murray, Kentucky. He has recently received a Master of Science degree from the University of Illinois.

Four high-stepping baton twirlers lead the parade, and each section of the band does its job well—all working together to produce the best effect possible. Through the effort of the band and the cooperation of the school, money was finally raised to buy caps for the entire band and a new drum majorette suit, thus completing the uniforms.

The band operates on a merit system. At the beginning of the year, each member is a private. There are five officers, including Lance Corporal, Corporal, Sergeant, Lieutenant, and Captain. All members are raised to higher rank by vote of the Sergeant, Lieutenant, and Captain, who are the honorary officers of the band. Only those showing merit and enthusiasm gain higher rank.

October 7, the Senior Plaque of Honor for the year of 1941-42 was awarded to Doris Cagle and Tim Fieber, Jr., in a special assembly program. The seniors elected to the Plaque of Honor for this year are Wilma Sturm and Kelley Fitzgerald.

The highlights of the band activities during the past school year were: a spelling bee on October 23; a concert and special feature in the parade at Carmi on Corn Day; a band-sponsored program presented by V-Roy, the Magician; a formal banquet on December 19; and a concert February 25 for the County Teachers' Institute. The band also played several numbers at the Dedication Services for Private William Duckworth, Marine, killed at Guadalcanal.

During the basketball season, our band has provided a lively interlude between games. The entire school and community takes off its hat to this well-developed organization—Our Band.



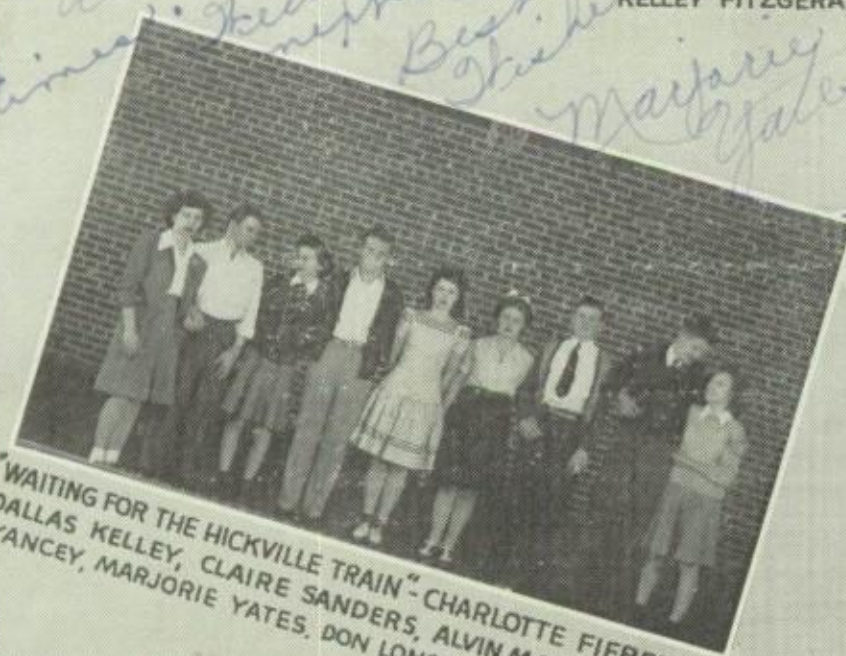
CLARINET
QUARTET
ALETHA YANCEY, ALICE HANKS,
MARJORIE YATES, ALVIN MAYSE



CORNET
QUARTET
DICK ARMSTRONG, WILMA STURM
BETTY BOND, DON LONG



- HONOR BAND STUDENTS -
KELLEY FITZGERALD, WILMA STURM



"WAITING FOR THE HICKVILLE TRAIN" - CHARLOTTE FIEBER,
DALLAS KELLEY, CLAIRE SANDERS, ALVIN MAYSE, ALETHA
YANCEY, MARJORIE YATES, DON LONG, DON PRINCE, JEAN CARR



BAND OFFICERS - ALVIN MAYSE, DALLAS KELLEY, JEAN CARR,
DON PRINCE, KELLEY FITZGERALD, ARTHUR CHARLES, DON LONG,
HAROLD SAMSON, BOB WARREN, FAYE DAVIS, CLAIRE SANDERS
MARJORIE YATES, CHARLOTTE FIEBER

BAND

Dear Kelley,
Kelley, we've been
friends since the first
grade, and here's hoping
our friendship always
continues.
Remember your
birthday in 1942. The
kids were sure you
were a fall kid.
Kelley of the sweetest
you're one of the sweetest.
Always remember our
good times. Will miss you
next year.
Best
Thicker
Marjorie
Yates

Dear Kelly.
You have an honor in the picture
above that you deserved. Keep
up your good work and
you'll be
a real drummer
a clarinetist
MAYSE

SERVICE ON THE HARDWOOD



BACK ROW—Coach Conrad, Bob Martin, Charles Davis, Don Prince, Len Perkins, Glen Piland, Dallas Kelley.

FRONT ROW—Bob Warren, Kenneth Warren, Ted Johnson, Harold Samson, Eddie Brown, Alvin Mayse, Charles Severns.

The 1942-43 basketball season at Crossville was a very successful one although, at times, the team appeared weak. This team, composed of three seniors, one junior, and one sophomore, with two juniors as good reserves, was victorious over several famous teams. However, at times when it counted most, luck changed and those same teams took the trophies.

Unlike other teams Crossville has supported, this one is composed of boys about to be called by Uncle Sam. Present world conditions have caused them to seriously consider the service they are now giving to the school and to the community. The Tigers have had to cancel some of their games because of gasoline and tire rationing.

The three seniors concluded their C. C. H. S. service on the hardwood in the Regional tournament when the team was turned back by a good Carmi team. We leave in the window the service stars for these three seniors who have so faithfully served us throughout their school days. May they ever shine brightly.

MILITARY DRILL



BACK ROW—Ted Johnson, Charles Severns, Willard Sturm, Don Prince, Olen Hall, Charles Davis, Len Perkins, Elza Barbre, Glen Piland.

THIRD ROW—Coach Conrad, Chester Potter, Leo Endicott, Don Long, Benja Coston, Ed Armstrong, Dick Armstrong, Lenard Sturm, Harold Samson.

SECOND ROW—Bob Martin, Francis Robinson, George Spencer, Joe Graddy, Kenneth Warren, Alvin Mayse, Eddie Brown, Frankie Slankard, Lloyd Stills.

FRONT ROW—Richard Finch, Floyd Jones, Dallas Kelley, Wayne Hughes, Junior Franks, Don Hon, Bob Warren, Leroy Mokler.

QUEEN



LAURETTA SCHALK

Senior

DRUM MAJORETTES



Virginia Wayland, Janet Hughes, Nadine Warren.

CHEER LEADERS



Marjorie Yates, Alice Hanks, Faye Davis.

FRESHMAN BASKETBALL TEAM



BACK ROW — Coach Conrad, Eugene Whitson, Lenard Sturm, John Charles, Assistant Coach Whetstone.

FRONT ROW — Lloyd Stills, Wayne Hughes, Don Hon, Philip Samson, George Spencer.



TED JOHNSON

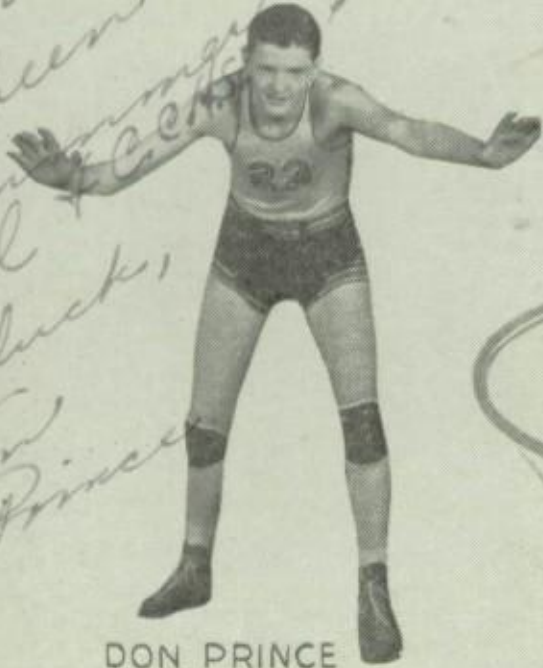


CHARLES DAVIS



ALVIN MAYSE

KENNETH WARREN



DON PRINCE



CHARLES M. CONRAD



LEN PERKINS



HAROLD SAMSON



EDDIE BROWN



GLEN PILAND



CHARLES SEVERNS

Kelly, you've really improved. Remember school days. Have a drink & catch up. Bell. Good luck. Don Prince.

How Our TIGERS Are Serving

CHARLES CONRAD

Coach

Coach Conrad, through his "tire"less efforts, has guided the 1942-43 "Tigers" through a successful season. His cool-headed judgment and tact at the right time have steadied the team during tense moments. The "Tiger Fans", long noted for their loyalty and support, have backed the coach and boys 100 per cent this year.

LEONARD PERKINS

Center

"Uncle Len", our tall, well-built center has been a valuable asset to our team and will certainly be missed by next year's "Tigers". "Perk" is capable of handling the roughest players and can always "educate" them to his own satisfaction. His rangy work and expert rebounding, together with his many "under-the-basket" shots, have made him a star that Crossville will long remember.

GLEN PILAND

Forward

"Piland", our fast and mighty forward, will be sadly missed by next year's squad. He plays a fast game and is usually on top when the total points are counted. One of his best characteristics is his ability to dribble the ball down the floor and put it into the basket. "Piland's" four years of basketball at Crossville will, no doubt, remain with him for years to come.

CHARLES DAVIS

Forward

"Stinky", who played as guard for three years, was transformed into a very able forward this season. His height, coolness, and determination were important factors in gaining his place among the "first five". "Stinky's" place will be hard to fill on next year's team because his opponents seldom came too fast or too good for him to hold down. His fancy, one-handed, semi-long shot rolled up the score in many an exciting game.

DON PRINCE

Guard

Don, a junior, shows a lot of improvement over last year and, through his ability to guard, has held his place on the "first five". His height and quick movements have been advantageous during the games, and his many successful shots have piled up the scores for us. He has the fight and fury needed to win and always plays a hard game. No doubt, he will be the backbone of the 1943-44 Crossville Tigers.

EDDIE BROWN

Guard

Eddie, although only a sophomore, has the makings of a star. Throughout the season he has started almost every game. Although he does not have many opportunities to shoot, when he does, he can "sink" one. His guarding is superb for he can hold his opponent down to a measly scoring rate. Eddie has well earned his position on the team through his consistent efforts.

ALVIN MAYSE

Guard

"Mazie", a junior, has played good basketball all year. His game, mostly defensive, was quick and accurate. During the latter part of the season Mayse developed a quick step that enabled him to go around his man and intercept many passes. Mayse should see plenty of action next year.

CHARLES SEVERNS

Center

Severns has rapidly worked up to a high position on our "first ten". He always plays part of the game and has proved himself to be one of our best floor men. Charlie is right in the struggle and usually comes out on top. Undoubtedly, he will be one of Crossville's stars for the 1943-44 team, especially if he continues to advance as rapidly as he has during the past year.

HAROLD SAMSON

Forward

Samson, although small, is one of the fast men of our team. He has a shot that is hard to guard, and once turned loose, he can pile up point after point toward a victory. Samson, a junior, has shown so much improvement, that it is quite certain he can be counted on for next year's victorious team.

KENNETH WARREN

Guard

Kenneth has been handicapped by not having played basketball before coming to Crossville. It was not until this year that he earned a place on the "first ten". He is a good "mixer" on the floor and often "roughs" the game. Kenneth is willing to listen to advice and uses it to the best advantage.

TED JOHNSON

Forward

Ted, a sophomore, has just begun his basketball career. The future, however, is bright for him, and it appears that he has the makings of a star. He gives backing to the team and is capable of carrying on the team-work while the varsity rests.

SOFTBALL TEAM



BACK ROW—Coach Conrad, Harold Samson, Olen Hall, Len Perkins, Elza Barbre, Charles Severns, Glen Piland, Eddie Brown.

FRONT ROW—Philip Samson, Charles Davis, Kenneth Warren, Alvin Mayse, Don Prince, Leo Endicott, Bob Warren.

Crossville had a limited softball schedule this year including only four games. Enfield defeated our team twice with scores of 13-12 and 17-15. We won two games from Grayville by scores of 4-2 and 6-5. Because of the war the Tigers won't schedule spring games.

Coach Conrad used the following men on the starting line-up:

H. Samson	Third Base
P. Samson	Shortstop
O. Hall	Short Field
L. Perkins	Second Base
C. Davis	Left Field
A. Mayse	Center Field
D. Prince	First Base
K. Warren	Catcher
L. Endicott	Right Field
E. Barbre	Pitcher

Kelley
I think you are so swell pal and good
drummer. You have improved 100%
this year. A friend. Dallas
Kelley
T



STANDING—Coach Conrad, Len Perkins, George Spencer, Eddie Brown, John Charles, Harold Samson, Glen Piland, Kenneth Warren, Alvin Mayse, Lenard Sturm, Eugene Whitson.

IN FRONT—Dallas Kelley, Don Hon, Philip Samson, Lloyd Stills.

Due to limitations, track this year will be held to a few of the usual events. The White County meet is scheduled for April 30. Two veterans, Len Perkins and Glen Piland, will be the backbone of the squad. At least one place will be expected in the district meet and everyone is looking forward to the state event.

White County and Little Ten records held by track men of Crossville are:

LITTLE TEN

W. Pfister (1928)	100 Yard Dash, 10.8
W. Pfister (1928)	200 Yard Dash, 23.2
J. Given (1929)	440 Yard Dash, 54.5
T. Fieber (1941)	200 Yard High Hurdles, 15.4
J. Pritchard (1940)	Discus, 130'
J. Pritchard (1941)	Shot Put, 44' 6"
G. Piland (1942)	Pole Vault, 10' 11 $\frac{3}{4}$ "
G. Piland (1942)	Low Hurdles, 25.5

WHITE COUNTY

W. Pfister (1929)	100 Yard Dash, 10.3
B. Kelley (1936)	Pole Vault, 11' 2"
E. Carr (1926)	Running Broad Jump, 21' 11 $\frac{1}{2}$ "
J. Pritchard (1940)	Discus, 137' 2"
T. Fieber (1941)	Low Hurdles, 24.7
T. Fieber (1941)	High Hurdles, 15.8

Civilian Defense

VICTORY CORPS

The Victory Corps was organized at the beginning of this year. The whole school was divided into squads of four people—a Corporal, a Private First Class, and two Privates. Organization was in the interest of defense and there has been good cooperation in every project the Corps has been asked to undertake. Each member has received a red "V" insignia for service in the group.



The first campaign was the launching of a "scrap drive". Corporals and privates alike dived into the heat of the hunt. Wagons and trucks canvassed the town and nearby countryside to bring in nearly 32,000 pounds of scrap—one of the largest "heaps" in the country. Old tires, scrap rubber, metal were there, together with 57 old batteries, wanted for the lead they contained.

The Victory Corps is divided into four groups: Land Service, Air Service, Production Service, and Community Service. To qualify for higher rank, military drill and training must be taken. Thus far, seven boys have received the insignia of Land Service. They are: Bob Martin, Alvin Mayse, Charles Davis, Willard Sturm, Dallas Kelly, Leroy Mokler, and Ted Johnson. Those who have qualified for the insignia of Air Service are: Glen Piland, Don Long, Don Prince, Joe Graddy, Edward Armstrong, and Leonard Perkins.

The U. S. O. Canteen in Evansville, Indiana, put out a call for food for Uncle Sam's service men. On February 10 our Victory Corps answered this call when we gave twenty-eight candy bars and \$4.85. In addition, students received donations from the town of candy, a few pounds of coffee, and other foods. Agnes Perkins was chosen to represent our school and accompanied the food to the canteen. When she returned, she was very enthusiastic about the organization and its work.

January 4, we began to record the amount of stamps and bonds bought by the individual squads of the Victory Corps. To date the members of our school have purchased over \$3,000 in bonds and stamps, or enough to pay for three jeeps. A fourth one has been started.

The next major campaign of the Victory Corps will be a tin-can drive. Every tin can collected will make one hand grenade. Even though a few would help, many can do much more.

Each of these individual campaigns has helped our "V" Corps perform a service for home, industry, and victory.

Dear Kelly,
We have
spent together
years together
in school
and have
been together
for many
years
and as
much fun
as we have
had you
have what
it takes to
succeed
stay in it
and support
a friend
Len Perkins

OUTSTANDING

SENIORS

LEADERSHIP



LEN PERKINS



WILMA STRUM



MARJORIE YATES

JUN
|
I
O
R
S

PERSONALITY



DON PRINCE



JOAN MCGEE

SOPH
O
M
O
R
E
S



DALLAS KELLEY

FRESHMEN



EARLE HANKS



RUTH KUYKENDALL

DEPENDABILITY

CALENDAR

AUGUST

- 29—Registration day and many students coming in—tall ones, short ones—but mostly green freshmen.
- 31—Oh, happy day, school begins! Everybody is anxious to get a glimpse of the new teachers.

SEPTEMBER

- 17—First motion picture of the new school year.
- 23—Softball season opens with Enfield game. Crossville defeated, 17-15. Better luck next time, boys.

OCTOBER

- 5—Our school is helping Uncle Sam by a scrap drive. Lots of fun!
- 8-9—Hurrah! Out of school for a couple of days. Teachers' Institute at Flora.
- 16—The Seniors enjoyed a scavenger hunt and a party in the gym.
- 24—The band played at Carmi for Corn Day.

NOVEMBER

- 4—We were entertained by V-Roy and his helper.
- 5—A motion picture and the beginning of a serial of "George Washington".
- 6—The Sophomores had a party in the gymnasium.
- 9—Lauretta Schalk elected basketball queen. We also elected Alice Hanks, Faye Davis, and Marjorie Yates as cheer leaders.
- 10—Basketball season opened with a boom! Browns was defeated on Crossville's floor by a score of 40-34.
- 11—Vacation was enjoyed — Armistice Day, you know!
- 12—Second part of "George Washington" serial. Mr. Whetstone

c a m e prepared — milk, you know!

- 13—Hurrah! Our trip to Keensburg proved victorious—score, 69-16.
- 16—Rev. Stone visited and made a nice talk in assembly. Victory meeting for sale of bonds and stamps.
- 18—New Harmony was the guest of Crossville in a basketball game. The score was 46 to 31 in Crossville's favor!
- 19—Third part of "George Washington" was the attraction before the assembly.
- 20—My, my, what a game! Bone Gap won by one point in a seven-minute overtime game.
- 25—What a night to go dreaming! Grayville and Crossville fans came from near and far to see the crowning of the queen. Crossville defeated Grayville 53-37.
- 30—Another picture show was the feature of the morning!

DECEMBER

- 1—Gas Rationing!!
- 2—Norris City defeated the Crossville Tigers 37 to 34 on their home floor.
- 7—Oh, boy! Got out of a few classes to see the show, "Wings of Youth".
- 8—Basketball game with Carmi. They won to our dissatisfaction.
- 10—Enfield, 24; Crossville, 52—Not bad, eh?
- 16—Rah! Rah! Rah! Crossville, 40; McLeansboro, 31.
- 17—What—another movie? "The Flight for Liberty".
- 18—Norris City came up to see what kind of team the Tigers had. They found out because we won—46 to 41.
- 19—The band had a nice banquet and Christmas party—Santa, presents, and everything.

CALENDAR

- 21—The band put on a play before the assembly in the afternoon and in the gym during the evening. The motion picture, "Target for Tonight" was another feature of the program.
- 22—Heigh, Ho! We beat Noble just as we said we would.
Vacation starts. See you next year.

JANUARY

- 4—Everyone glad to be back(?)
- 5-6—Semester exams. Gee, wish I'd studied now.
- 9—Tournament goes on. Tigers go to finals with Allendale, but are defeated.
- 11—One of the best motion pictures of the year, "Our Neighbors".
- 12—"They came, they saw, but **WE** conquered." Crossville, 62; Keensburg, 16.
- 15—Did we ever win! Tigers, 48; Grayville Bisons, 35.
- 16—Joy supreme! Happiness unbounded! Crossville defeats highly tutored Evansville College second team 41-31.
- 19—Eldorado, 48; Crossville, 41.
"Nuff sed!"
- 20—A new series of motion pictures started, starring Bing Crosby and Gloria Jean in "If I Had My Way".
- 22—The tables were turned. Tigers, 40; Bone Gap, 32.
- 27, 28 and 29 — County tourney at Grayville. Where were those other baskets?

FEBRUARY

- 7—Hurrah! We beat Enfield 52-41.
- 10—School takes up collection for U. S. O. Canteen and selects Agnes Perkins to accompany group in delivery.
- 11—Tigers defeat rosy Poseyville 34-28.

- 12—Vacation today. Lincoln's birthday.

- 18—To our surprise, we had motion picture in assembly. Ball game with McLeansboro.

- 20—Victory was with Crossville when they defeated Eldorado with a score of 45 to 53.

- 22, 23, and 24—Food Rationing.

- 25—Teachers' Institute at Carmi.
Carmi Bulldogs defeated the Crossville Tigers 39 to 28.

- 26—Teachers' Institute continued.
Picture in the gym, "Our Neighbors, the Carters".

MARCH

- 3—Crossville entered the Regional tourney and defeated Bone Gap by a score of 56-36. We hope you have this much luck tomorrow night, boys.
- 4—Our luck just didn't last. Carmi defeated us by the score of 39-33.
- 5—Friday again! Another picture show. "Coast Guard".
- 9—Benefit basketball game for the O. C. D. The Independents play the Independents of Grayville. Also a girls' game.

APRIL

- 16—Junior and Senior banquet.
- 22—County Music at Carmi.
- 23—Good Friday. No school. Sure, there's something good about it.
- 30—County track meet at Carmi.

MAY

- 8—Sectional track meet.
- 16—Baccalaureate services at the Methodist Church.
- 19—Commencement with Rev. F. W. Pimlott as speaker.
SCHOOL'S OUT, SCHOOL'S OUT, TEACHER TURNED THE MONKEYS OUT.

"REQUESTFULLY YOURS"

"I've Got a Feeling You're Fooling".—Requested for Eddie Brown by Bonnie Taylor.

"Why Don't You Fall in Love With Me?"—Requested for Charles Severns by Janet Hughes.

"If I Cared a Little Bit Less and You Cared a Little Bit More".—Requested for Don Prince by "Please Don't Read My Name".

"I'm Thinking Tonight of My Blue Eyes".—Requested for Glen Piland by Aletha Yancey.

"I Cried for You".—Requested for Len Perkins by Marion Charles.

"Be Honest with Me".—Requested for Nadine Warren by Arthur Charles.

"It Makes No Difference Now".—Requested for Harold Samson by Faye Davis.

"Would You Care?"—Requested for Jean Carr by Alvin Mayse.

"I Give You My Word".—Requested for Mertis McDaniels by Willard Sturm.

"May I Never Love Again".—Requested for Nadine Warren by Nadine Warren.

"There'll Be Some Changes Made".—Requested for English IV by Miss Munzenmaier.

"Somebody Else is Taking My Place".—Requested for Charles Severns by Charlotte Fieber.

"The Wise Old Owl".—Requested for Mr. Aylsworth by the Seniors.

"I Don't Want to Walk Without You, Baby".—Requested for Joyce Carr by Charles Davis.

"For Me and My Gal".—Requested for Betty Kornegger by Donald Long.

"I Only Want a Buddy, Not a Sweetheart".—Requested for Mary Lou Wallace by Leo Endicott.

"Faithful Forever".—Requested for Laurretta Schalk by Elza Barbre.

"Mister Five by Five".—Requested for Leroy Mokler by "Guess Who?"

"I Came Here to Talk for Joe".—Requested for Wanda Wallace by "Just a Pal".

"I'm Always Thinking of You, Margie".—Requested for Marjorie Yates by Ira Lee Cundiff.

"Don't Sit Under the Apple Tree".—Requested for Dallas Kelley by Alice Hanks.

"There's a Tavern in the Town".—Requested for "Basketball Boys" by "Coach".

"You Go to My Head".—Requested for Mr. Whetstone by Aeronautics students.

"Goodby, My Lover, Goodby".—Requested for Carrie Kelly by "One Who's Tired of Waiting".

"You Were Never Lovelier".—Requested for Iris Langford by Glen Piland.

"I Met Her on Monday".—Requested for Miss James by Hazel Lacefield.

"Melancholy Baby".—Requested for Aletha Yancey by "Please Don't Read My Name".

"Wonder When My Baby's Coming Home".—Requested for my "Hubby" by Mrs. Ryan.

"Moonlight Becomes You".—Requested for Dean Higginson by Leo Endicott.

"When the Lights Go On Again".—Requested for Patty Funk by Alvin Mayse.

"I've Heard That Song Before".—Requested for English III by Miss James.

"Oh! Johnnie!".—Requested for Lynda Lou Lamar by Lou Rudolph.

"Why Don't You Do Right?"—Requested for Bookkeeping Class by Miss Curd.

"All I Need Is You".—Requested for Kenneth Warren by Earline Slankard.

"At Last".—For Willard Sturm by Mr. Aylsworth.

"Lady, Be Good".—For all the "Ladies" by Kelley Fitzgerald.

"The Last Call for Love".—For "Anyone Listening In" by Alvin Mayse.

"Be Careful, It's My Heart".—For Dan Cupid by Norma Cleveland.

"Why Don't We Do This More Often?"—For Len Perkins by Lou Rudolph.

"Practice Makes Perfect".—For Don and Claire by Alice and Dallas.

"I Hear You Knocking But You Can't Come In".—For "All on My Waiting List" by A. W. Ashley.

"The Half Has Never Yet Been Told".—For the Freshmen and Sophomores by the Juniors and Seniors.

"Who Wouldn't Love You?"—For Francis Robinson by Wilma Sturm.

"It All Comes Back to Me Now".—For "An Army Boy" by Agnes Perkins.

"I'll Never Smile Again".—For Alvin Mayse by Florence Jackson.

"You Walked By".—For "All the Boys" by Carrie Kelly.



MORE HUMOR

"Dearest," sighed Mayse, "couldn't you learn to love me?"

"I might," said Jean, "I learned to eat spinach."

Mr. Rudolph—"Daughter, isn't that young man rather fast?"

Mary Lou—"Yes, but I don't think he'll get away."

Mr. Whetstone—"Did your father help you with this problem?"

Joe—"No, I got it wrong myself."

Willard—"Could you learn to care for a fellow like me?"

Mertis—"If he wasn't too much like you."

Don—"What did your father say when you smashed the new car?"

Mayse—"Shall I leave out the swear words?"

Don—"Yes, of course."

Mayse—"He didn't say a word."

Mrs. Conrad—"Quiet, dear, the Sandman is coming."

Bobbie—"O. K., Mom, I won't tell Pop."

Miss James—"Name two pronouns."

Lloyd Stills—"Who, me?"

Donnie H.—"But, I don't think I deserve an absolute zero."

Mr. Conrad—"Neither do I, but it's the lowest I can give."

"Salty" Finch—"I've added those figures ten times."

Mr. Whetstone—"Good boy."

"Salty"—"And here are the ten answers."

Mr. Conrad—"Students, there will be only a half day of school this morning."

Lenard Sturm—"Whoopee!!—Hooray!!"

Mr. Conrad—"Silence. We'll have the other half this afternoon."

Mr. Aylsworth—"Let me hear how far you can count."

Jack Dortch—"One, two, three, four, five, six, seven, eight, nine, ten, Jack, Queen, King."

Miss Curd—"If you had six apples and I asked you for three, how many would you have left?"

Imogene K.—"Six."



SERVING WITH HUMOR

"If you refuse me," he swore, "I shall die."
She refused him.
Sixty years later he died.

Leonard—"I proposed to that girl and would have married her if it hadn't been for something she said."

Piland—"What did she say?"

Leonard—"No!"

Joyce—"Stinky, you didn't shave this evening."

Stinky—"No, dear. I shaved this morning and it makes my face sore to shave twice a day."

Joyce—"Well, it makes mine sore when you shave only once."

Women's faults are many,
Men have only two:
Everything they say,
And everything they do.

Mr. Whetstone—"It must be kind of difficult to eat soup with a mustache."

Mr. Conrad—"Yes, it's quite a strain, so I often use a spoon for mine."

Kenneth—"Wanna fly?"

Earline—"Ooo-o-ah!"

Kenneth—"Wait, I'll catch one for you."

Mr. Aylsworth—"Whenever my wife needs money she calls me handsome."

Miss James—"Handsome?"

Mr. A.—"Yes, hand some over!"

"This is so sodden!" said Mr. Ryan as he graciously accepted another product of his wife's baking.

Mr. Aylsworth—"Why don't you like school?"

Joe—"Oh, it's not so much the school—it's the principal of the thing."

Miss Munzenmaier—"Elza, come up here and give me what you've got in your mouth."

Elza—"I wish I could—it's the toothache."

Claire—"Did you ever see the 'reading pig' in the circus?"

Alice—"No, but I've seen a 'spelling bee' at Whitsett."

Alice—"The man I marry must be as brave as a lion, but not forward; handsome as Apollo, but not conceited; wise as Solomon, but meek as a lamb; a man who is kind to every woman, but who loves only me."

Dallas—"How lucky we met!"

Ella Mae—"What is your worst sin?"

Ruby—"My vanity. I spend hours before the mirror admiring my beauty."

Ella Mae—"That isn't vanity, dear—that's imagination."

Charlotte—"Severns makes me tired!"

Janet—"It's your own fault. You should stop running after him."

Mr. Conrad—"Do you know what happens when a body is submerged in water?"

Mayse—"The telephone rings."

Mr. Aylsworth—"If you are good, I'll give you a nice bright, new penny."

Eddie Brown—"A dirty old quarter will do."

Miss Munzenmaier—"Were you looking at her paper?"

Ralph Simmons—"No, mam, I was only looking to see if she had mine right."

Mr. Conrad—"What makes petrified trees?"

Patty Funk—"That's easy; the winds make them rock."

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IN MEMORIAM

To the memory of Jesse O. Blackledge, who lost his life serving his country. He was well known in this community and graduated from Crossville Community High School with the class of 1938.

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1934

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Glen Eubanks
Eugene McKnight

1935

Curtis Desmond
Manley Holt
Vincent Kallenbach
Howard Rudolph
Robert Shelton

1936

Maurice Carter
Wilson Carter
Ronald Sturm
Tony Turpin

1937

Alfred Ackerman
Robert Given
W. F. Ridenour
Charles Ward
Curtis Taylor

1938

Ronald Armstrong
John Clark
Jesse O. Blackledge

1939

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T. Owen Graddy

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Voris Stokes
Wayne Kallenbach

1940

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Robert Armstrong
Richard Bass
Vern Brown
Wilford Davis
Earl Potter
Lester Shelton
Julius Welch
Miles Taylor
Jack Savage

1941

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Edgar Casey
Gene Copelin
Robert Marshall
James Martin
Charles Ridenour
Robert Kuykendall

1942

Richard Kuykendall

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